

# When Johnny Comes Marching Home

Drums

Arranged by  
BILL FINEGAN

Moderato Brushes

The score is written on ten staves. It begins with a bass clef and a 2/4 time signature. The tempo is marked 'Moderato' and the initial instruction is 'Brushes'. The score includes various drum parts: Snare Drum (S.D.), Tom Tom, Cymbal (Cym.), Hi-hat, and Tenor Solo. Measure numbers 1 through 15 are indicated. Section markers A, B, C, D, E, F, and G are placed at the beginning of their respective sections. Dynamics include mp, f, and cresc. The score concludes with a double bar line.

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# When Johnny Comes Marching Home

1st Trumpet in B<sub>♭</sub>

Arranged by  
BILL FINEGAN

Moderato *Cup Mute* *Soli* **A**

**B** *Open* *Soli* 2

*In hat* **C** *Soli* 3

*exerc.*

**D** *St. Mute* *1st Team Solo*

*Plunger* 3

*Open* **E**

**F**

*grip* **G**

Detailed description: This is a musical score for the 1st Trumpet part of 'When Johnny Comes Marching Home'. It is arranged by Bill Finegan and is in the key of B-flat major. The tempo is marked 'Moderato'. The score consists of 14 staves of music. It includes various performance instructions such as 'Cup Mute', 'Open', 'St. Mute', 'In hat', and 'Plunger'. There are also dynamic markings like 'p' and 'f', and articulations like accents and slurs. The score is divided into sections labeled A through G. Section A starts with a 'Cup Mute' and 'Soli' instruction. Section B is marked 'Open' and 'Soli' with a '2' below it. Section C is marked 'In hat' and 'Soli' with a '3' below it. Section D is marked 'St. Mute' and '1st Team Solo'. Section E is marked 'Open'. Section F and G are also marked with their respective letters. The score ends with a double bar line.

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# When Johnny Comes Marching Home

2nd Trumpet in B<sub>♭</sub>

Arranged by  
BILL FINEGAN

Moderato *Cup Mute Soli* **A**

**B** open *2 Soli*

**C** In hat *Cruse.*

**D** *6 St. Mute* *Plunger + +*

*+ +* open **E**

**F** *Tenor*

**G** *rip*

The musical score consists of ten staves of music. It begins with a 'Moderato' tempo and a 'Cup Mute Soli' instruction. The score is divided into sections marked with letters A through G. Various performance techniques are indicated, such as 'open', 'In hat', 'Cruse.', 'St. Mute', 'Plunger + +', and 'rip'. The key signature is one flat (B-flat major), and the time signature is 2/4.

# When Johnny Comes Marching Home

3rd Trumpet in B $\flat$

Arranged by  
BILL FINEGAN

*Moderato*  $\text{Cup Mute}$  *Soli* **A**

**B** *Open* *Soli* 2

**C** *Inhat* *Soli* 3

*Cresc.*

**D** *St. Mute* *Plunger*  $\text{+o+}$

$\text{+o+}$  *Open* **E**

*Tenor Solo*

*Solo* **G**

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# When Johnny Comes Marching Home

1st E $\flat$  Alto Saxophone

Arranged by  
BILL FINEGAN

Moderato poco a poco cresc. Soli

**A** 11 poco a poco dim.

**B** Soli

**C**

cresc. **D** 2 mp

Soli Subtone

**E**

**F**

Tenor Solo

**G**

lip

# When Johnny Comes Marching Home

1st B<sub>b</sub> Tenor Saxophone

Arranged by  
BILL FINEGAN

*Moderato*

*poco a poco cresc* *#* *poco a*

*poco dim* *Soli* *f* *ff*

**A** **11**

*ffz*

*ffz* *cresc.* **D** *mp*

*mp* **4** *Soli* *f*

*Subtone* *p* **E**

**F**

*Solo ad lib* **G**

*lib* *dim* *(d)* *dim* *(d)*

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# When Johnny Comes Marching Home

2nd E<sub>b</sub> Alto Saxophone

Arranged by  
BILL FINEGAN

Moderato

*pp* *poco* *poco* *esusc.* *f* **Soli**

*poco* *poco* *dim.* **11** *pp* **Soli**

**2** **Soli** *f*

**3** *mp* *esusc.* *pp*

**2** **4** *mp* *pp*

**Soli** *f* **Subtone** *p* **E**

**E**

**G**

*pp* *sm* *sm* *sm*

# When Johnny Comes Marching Home

2nd B<sub>♭</sub> Tenor Saxophone

Arranged by  
BILL FINEGAN

*Moderato*

The musical score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Moderato'. The score includes various dynamics such as *pp*, *f*, *sfz*, *cresc.*, and *dim.*. Performance instructions include 'poco a poco cresc.', 'poco a poco dim.', 'Soli', and 'Subtone'. There are several boxed letters (A, B, C, D, E, F, G) and numbers (11, 2, 4) indicating specific measures or sections. The score concludes with a double bar line.

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# When Johnny Comes Marching Home

1st Trombone

Arranged by  
BILL FINEGAN

Moderato *Cup Mute Soli* **A**

**B** Open *2 Soli*

**C** *sfz*

**D** Solo (in absence of Voice) *8va optional*

*Cresc.*

Plunger 3

**E** Open

**F**

*rip* **G**

The musical score is written for a 1st Trombone. It begins with a tempo marking of 'Moderato' and a performance instruction 'Cup Mute Soli'. The score is divided into sections labeled A through G. Section A is the main melody. Section B is marked 'Open' and '2 Soli'. Section C features 'sfz' dynamics. Section D is a 'Solo (in absence of Voice)' with an '8va optional' instruction. Section E is marked 'Plunger 3' and 'Open'. Section F and G continue the melodic line. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

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# When Johnny Comes Marching Home

2nd Trombone

Arranged by  
BILL FINEGAN

Moderato *Cup Mute* *Soli* **A**

**B** *open*

**2** *Soli*

**C**

*chase.* **D** *St. Mute*

*Plunger* **E**

**F** *(b)*

**G**

The musical score is written for a 2nd Trombone. It begins with a tempo marking of 'Moderato' and includes performance instructions such as 'Cup Mute' and 'Soli'. The score is divided into sections labeled A through G. Section A starts with a key signature of one flat and a 2/4 time signature. Section B is marked 'open'. Section C features a key signature change to two flats. Section D is marked 'St. Mute'. Section E includes the instruction 'Plunger'. Section F is marked '(b)'. Section G returns to the original key signature. The score concludes with a final cadence.

# When Johnny Comes Marching Home

Bass

Arranged by  
BILL FINEGAN

Moderato

**A** Pizz *pp* poco - a - poco *cresc.* *ff* *dim*

**B** *f* *Alco* **C** Pizz *f* *Arco*

**D** *cresc.* *p* *mp*

**E**

**F**

**G**

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# When Johnny Comes Marching Home

Guitar

Arranged by  
BILL FINEGAN

*Moderato poco a poco Cresc. poco a poco dim.*

**A** Cm Cm7 Gm7 Cm6 G9 Ab9 Cm7 Db9 Db9 Cm  
 Cm6 Ab9 Eb G7 G9 Cm6 Fm6 G9 Cm6 Ab9 G9 Abdim  
 Cm Fm6 Ab9 G9 Bm6 Cm6 Fm6 Db7 Cm6 **B** Cm6 Bbm Ab6 G7  
 Cm Ab7 Cm Bb Ab G7 Fdim Cm6 Fm6 Adim Bdim Cm Cm7 Cm6 Fm6  
 Fm6 Ab6 Cm Eb6 **C** Db9 Db9 Ebmaj7 Am7 Am7  
**D** Am7 B7 B7 Bdim B7 Em  
 Em Em7 Em6 C7 G G Gdim Adim Em Em7 Em6 C7 Bm7 G6  
 F9 Em Fdim Em7 Em6 C7b5 B7 Em Em6 Fdim  
 Em6 Am6 Adim Em6 Am6 Adim Em6 Am7 C9 B7 B7  
**E** Em Fm6 Em6 Em7 Ebm7 Ebm7 Ebm7  
 F7-5 **F** Bbm Bbm6 Am Ebm7 C7 Dbmaj7 E Eb D  
 Db Ebm7 Ebm7 E° Fm7 F7 Gbmaj7 Gbmaj7 Abm F7 Bbm Eb7 Gbm  
 Bbm E° Ebm6 F7 Bbm Ebm E° F7 Bbm Ebm6 F7 Bbm  
**G** Bbm F7 Bbm Ebm6 E9 F9 Gbm9 F9 E9 F9 Gbm9  
 F9 E9 F9 F#9 G9 Ab9 A9 Bb9 Bb9

# When Johnny Comes Marching Home

Arranged by  
BILL FINEGAN

Piano

Medium bounce

The musical score consists of five systems of staves. The first system is a grand staff with piano accompaniment, marked *pp poco*, *a*, *poco*, and *cresc.*. The second system includes a *muted Brass* part with dynamics *ff*, *poco*, *a*, *poco*, and *dim. ppp*. The third system is marked *A* and *mp*. The fourth and fifth systems continue the piano accompaniment with various chordal textures and melodic lines.

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Piano

**B**

Brass.

This system shows the beginning of the piano accompaniment in the key of B-flat major. The right hand features a melodic line with eighth notes and sixteenth notes, while the left hand provides a steady bass line. A brass part is indicated by the label 'Brass.' and begins with a 7-measure rest.

Sax's **C** Trpts. in hat & Troms.

This system introduces the saxophone and trumpet parts. The saxophone part is marked with a 'v' (accents) and a '3' (triplets). The trumpet and trombone parts are also marked with 'v' and '3'. The piano accompaniment continues with a similar rhythmic pattern.

*ff* *pp* *cresc.*

This system continues the piano accompaniment and includes dynamic markings: *ff* (fortissimo), *pp* (pianissimo), and *cresc.* (crescendo). The saxophone and trumpet parts are also present.

*p*

This system continues the piano accompaniment with a dynamic marking of *p* (piano). The saxophone and trumpet parts are also present.

**D**

*mp*

This system is marked *mp* (mezzo-piano) and features a change in the piano accompaniment. The right hand has a more active melodic line, and the left hand has a steady bass line.

*mp*

Sax's.

This system is marked *mp* and features a saxophone part. The piano accompaniment continues with a steady bass line.

*f*

This system is marked *f* (forte) and features a piano accompaniment with a steady bass line and a melodic line in the right hand.